

CHEN ZHAO

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OBJECTIVE

Passionate and detail-oriented MFA graduate with strong experience in film production, project coordination, and cross-functional team management. Seeking to contribute my skills to dynamic film, television, or creative production environments.

EDUCATION

ArtCenter College of Design – MFA in Graduate Film, 2022 – 2024

University of Wisconsin-Madison – BA in Communication Arts (RTF), 2014 - 2019

EXPERIENCE

Game Cinematic Designer | DigitalSky, Chengdu, China (2020)

- Defined cinematic vision for an AAA game, working cross-functionally with writers, designers & producers.
- Led motion capture sessions, delivering 100% alignment between actor performance and in-game cinematics.
- Collaborated with animators & developers to integrate cinematic sequences seamlessly into gameplay.
- Conducted competitor analysis, refining storytelling & visuals to match industry standards.

Freelance Filmmaker | Los Angeles, CA (2024 – Present)

- Oversee live-action production, managing budgets, schedules, and logistics to ensure seamless operations.
- Coordinate on-set production workflows, including script prep, shotlists, talent/vendor management, and equipment logistics.
- Track financial expenditures and project milestones, optimizing resources and maintaining safety and efficiency for high-quality content delivery.

CREATIVE PROJECTS

(*Selected works available at www.chenzfilm.com*, Password to all videos is **chenzhao2025**)

- **Potatoes** – Short Film, Writer/Director, 2025
- **Mainland Typhoon** – Short Film, Writer/Director, 2023
- **Sonny Boy AMV** – Music Video, Editor, 2025

SKILLS

- **Game & Film:** Cinematic direction, Motion capture, Storyboarding, Team coordination
- **Software:** Unreal Engine, Davinci Resolve, Premiere Pro, After Effects, Photoshop
- **Languages:** Mandarin (native), English (fluent), Japanese (conversational)

AWARDS

- ArtCenter Graduate Continuing Scholarship, 2024
- Dean's List, University of Wisconsin-Madison, 2016